

George Field Installed By Figure Skating Club

George Field was installed as president of the South Bay Figure Skating Club for the coming year, succeeding



GEORGE FIELD
A Leading Skater

Marvin Wood, charter president of the young organization.

Installation of Field to serve for the year ending next September was high-

lighted by the appearance of Forrest Burke, membership committee man for the U. S. Figure Skating Assn., who installed the new officers.

Seated with Field were Glenn Crozier, vice president; Ruth Livingston, secretary; Faith Kenny, treasurer; and directors Robert Palmer, Jack Jensen, Billie Cagliostro, Patricia Jackson, and Wood.

Wood was honored with a plaque for his work as charter president. Perry Livingston was master of ceremonies for the event, Olive Regan was chairman.

ECC Faculty Wives Plan Dinner Meet

El Camino College Faculty Wives will hold their annual dinner meeting Oct. 15 at 7 p.m.

The "Manhattans," local members of the Society for the Preservation and Encouragement of Barber Shop Quartet Singers in America, Inc., will provide entertainment.

Objectives of Faculty Wives are to promote friendship among wives of ECC instructors, to aid campus activities, and to present annual scholarships to ECC education majors.

This year's officers are Mrs. Edwin E. Pinkston, president; Mrs. Joseph S. Dzida, vice president; Mrs. Charles O. Wilson, recording secretary; and Mrs. Arthur N. Fillman, corresponding secretary.

Completing the leadership group are Mrs. Harold Wolpert, treasurer; Mrs. Albert S. Karr, parliamentary; Mrs. Norman E. Leer, ways and means chairman; and Mrs. Stuart E. Marsee, adviser.

Children of veterans whose service-connected injuries or illnesses make them permanently and totally disabled are now eligible for a 36-month education program at college or vocational school level.



ARNOLD SORENSON
To Be Honored

Top Scout Executive To Retire

Arnold C. Sorenson, retiring Scout Executive of the Los Angeles Area Council, Boy Scouts of America, will be honored at a testimonial luncheon Tuesday at the Biltmore Hotel, Los Angeles.

Several hundred of Sorenson's friends, Scouting associates, and community leaders will gather for the testimonial.

Sorenson has been Scout Executive of Los Angeles, third largest Boy Scout Council in the country, since 1948. He was previously Scout Executive in Valley Forge, Pa.

UNDER HIS leadership, membership rose from 38,000 to its present 70,000.

Sorenson retires after 53 years in Scouting. He joined Scout troop 31 in Boston as a 12-year-old Tenderfoot on Oct. 7, 1911. As an adult he served as Scoutmaster and Commissioner in Boston and Springfield, Mass., before entering the professional service.

Chairman of the testimonial luncheon is Jesse W. Tapp, with Judge Philip Richards as vice chairman.

Committee members include John Anderson, Otis Chandler, Leonard K. Firestone, Charles R. Fleishman, S. Alfred Halgren, George R. Hearst Jr., Robert W. Maney, Elvon Music, Chief of Police William H. Parker, Walter H. Rolapp, A. C. (Cy) Rubel, Leslie N. Shaw, John K. Sloan, William F. Stockwell, Robert P. Strub, Paul A. Snell, Ted R. Sunshine, George T. Wolford, and J. Murray Yunker.

ANN LANDERS SAYS

Shyness, Not Funnybone Triggers This Laughter

Dear Ann Landers: Can you help us understand a new girl in our crowd? She is a high school junior and we like her very much, but something about her is a mystery. It is also irritating.

Veronica has a habit of laughing out loud over absolutely nothing. Her laugh is sort of shrill — almost a shriek. It can get on a person's nerves. If I say to her "What did you do last night?" She will reply, "Nothing much—stayed home, looked at TV and washed my hair." Then she gives out with this piercing laugh.

Once I asked her what was so funny and she answered "Nothing."

Is her sense of humor superior? Can it be that we are too dense to get the point and she doesn't want to explain things? Thank you for your help. — THE CROWD

Dear Crowd: Veronica laughs because she is self-conscious, not because she thinks something is funny. Say nothing but try to make her feel comfortable and she will laugh less.

Dear Ann Landers: Three years ago I wrote to you about my husband and another woman. When I learned of the affair I was crushed. He got down on his knees and swore the affair meant nothing and if I would forgive him he would spend the rest of his life making it up to me.

Concert of 'Pop' Opens New Season

The Civic Symphony of Torrance and the South Bay will open the season at Torrance High School Auditorium today at 2:30 p.m. with a "Pop Concert."

The orchestra, under the direction of Elyse Aehle, will present "Music of the Mississippi River."

Selections will include: "Symphony from the New World" by Dvorak, tunes from "Showboat," and Grofe's "Mardi Gras" from his "Mississippi Suite."

Florence Laymeyer and Yolanda Hansen will be featured soloists. Miss Laymeyer, leading cellist of the Civic Symphony, will present "Granadina" by Nin, and Miss Hansen, flutist, "Syrinx" by Debussy.

This concert will initiate a drive for new and renewed membership in the Civic Symphony organization. Support through membership in the association assures continued concert performances by Maestro Aehle and the 80-member South Bay-Torrance orchestra.

Needlework Class Opens At Narbonne

A needlework class offering professional instruction in the construction of handmade garments, rugs, afghans, and other knitted articles, is one of the classes being offered during the Fall semester at the Narbonne Adult School, located at 24300 S. Western Ave.

The instructor, Mrs. Minette Forbes, has an interesting background; she was born in Copenhagen, Denmark, and learned to knit at the age of five. Later, she lived some years in Paris before arriving in the United States, where she is now a citizen. She has been teaching in Los Angeles for many years in the public schools, at Bullock's Westwood, and at the Broadway Del Amo. She has worked at MGM Studios and knitted original sweaters for such stars as Ava Gardner, Stuart Granger, and others. In order to get the best results from this course, it is of great importance to start at the beginning. Many original patterns and designs will be given to each student free of charge.

Further information concerning this and other courses may be obtained by phoning DA 6-7721 or DA 6-0920 on Tuesday or Thursday evenings after 6:30 p.m.

Your advice was, "Forgive and forget. Trust him. He won't fail you." Well, I took your advice and three months ago it happened again — this time in my own home — with my dearest friend.

I saw it coming but decided if he was one of those immature men who had to cheat I'd rather he cheat with someone I know and like.

Here is the problem: My husband has been so ashamed since I caught them that he can't hold up his head in this woman's presence. He doesn't want her in our house ever again.

Frankly, I like this woman very much. She is wonderful company and I'd hate to give up her friendship. — M. I. WRONG?

Dear M. I.: Just when I think I've heard everything I get a letter like yours. The situation is too close to that old joke — "My husband ran off with my best friend. What shall I do? I miss her."

Yes, M. I. — you are WRONG. If you must continue the friendship do so in the afternoon — at her house — and tell her why she can't come to yours.

Dear Ann Landers: So now you are an art critic in addition to your other talents — talents too numerous to mention.

You answered Thillilia like a real pro. When she said the prize-winning painting was

nothing but a solid black canvas you told her the judges thought they saw something more than just solid black.

Of course they did. They were probably drinking vodka martinis the night before the judging and they saw swirls and magnificent bursts of color.

To heck with great artists like Michelangelo, Raphael, Gauguin, Renoir, Rembrandt and Van Gough. They are too exquisite for our ugly minds. We are captivated by the modern slave. — BARCLAY SQUARE

Dear Square: You write so well it's a shame you never learned to read. What I said was, "There is good modern art and there is bad modern art . . . there is good representational art and there is bad representational art." I don't pretend to know a great deal about either.

The mail on this subject contained knocks from both sides — equal in number, which proves again that the middle of the road is the most dangerous place of all. That's where most of the accidents happen.

Lonely? Uncomfortable? Just not able to make friends? Write for ANN LANDERS' new booklet, "The Key To Popularity," enclosing with your request 35 cents in coin and a long, self-addressed, stamped envelope.

Ann Landers will be glad to help you with your problems. Send them to her in care of this newspaper enclosing a stamped, self-addressed envelope.

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County Sheriff's Stations Schedule Open House

Sheriff's Stations all over Los Angeles County will roll out the red carpets for thousands of visitors Saturday, Oct. 17.

The Fourth Annual Sheriff's Open House event is an open invitation for all to visit fourteen designated facilities, as guests of Sheriff Peter J. Pitchess.

Behind-the-scenes law enforcement activities are as educational as they are exciting. Boys and girls of school age are especially encouraged to attend individually or in groups.

Each of the Sheriff's Stations listed will feature guided tours, inspection of Departmental vehicle and equipment, appropriate displays, and handout brochures regarding the Department's activities. Mounted Possemen will be at each station with displays of their special equipment, and the Stations with mountain areas will feature Mountaineers and their rescue equipment.

The event is co-sponsored by the Los Angeles Junior Chamber of Commerce.

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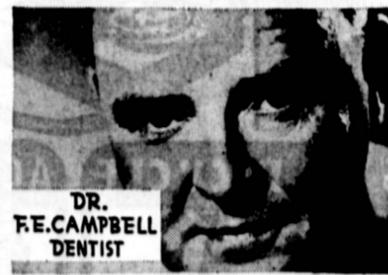
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